

# RHAPSODY IN BLUE

403B

1

3rd Horn in F

GEORGE GERSHWIN

Score by Ferde Grofé

Molto moderato  $\text{♩} = 80$

N. B. Optional Cuts: A to B, C to D, E to F.

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UNIVERSITY OF VIRGINIA BAND

3rd Horn in F

B

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth notes with accents. The first measure is marked with a dynamic of *f*. The staff ends with a measure marked with a dynamic of *f*.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents, followed by a sixteenth-note run. The dynamic marking is *ff* molto marc.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents. A circled number 6 is written above the staff with a red line pointing to the start of the measure. The word "Play" is written in red above the circled number. The tempo marking "Tempo giusto" is written above the staff. The dynamic marking *ff* is written below the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents. The dynamic marking *mf* is written below the first measure, and *f* is written below the fifth measure.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents. A circled number 7 is written above the first measure. A circled number 8 is written above the eighth measure. The dynamic marking *p* is written below the first measure. The dynamic marking *f* marc. is written below the eighth measure, and *cresc.* is written below the ninth measure.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes with accents. A circled number 9 is written above the fifth measure. The dynamic marking *ff* is written below the first measure, and *mf* is written below the fifth measure.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with accents. A circled number 10 is written above the tenth measure. The dynamic marking *p* is written below the tenth measure.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with accents. A circled number 11 is written above the eleventh measure. The dynamic marking *mf* is written below the eleventh measure.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with accents. A circled number 12 is written above the twelfth measure. The tempo marking "Tempo giusto" is written above the twelfth measure. The dynamic marking *fp* is written below the first and sixth measures. The dynamic marking *ff* is written below the twelfth measure. The tempo marking "rall." is written above the eleventh measure, and "a tempo" is written above the twelfth measure.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with accents.

3rd Horn in F

4th Hn.  
*mf* *ff* molto marc.

13 *Meno* *mf* rit. 2

*a tempo* *ff* 14 *In 4* *Con moto* *f*

*broadly* 3 3 15

*a tempo* *poco a poco cresc.* *mf* *ff* 16 *Animato*

17 *mf* *mf* *cresc.*

18 *Rest to 23*

*Meno* 3 *rall.* 1 19 *Meno mosso e poco scherzando* *ffz* *p*

*Animato* *mf* *Meno* 3 *calmato* 4

### 3rd Horn in F

20 *Poco rubato* 7 *mf* *Animato* 4 *Meno, poco rubato* 2 *muted* 21

*poco rit.* 1 2 *Tempo giusto* open 3 3 2

*ff molto marc.*

22 *Più mosso* 3 *p* 3 *p* 23 *Play*

*Acst to 28* 1 24 *mf*

*Meno* 8 *f* *mf* *D* 2 25 *mf*

*poco rall.*

26 *E* *a tempo* *mf* *Agitato* *molto cresc.* *ff marc.*

*a tempo* *p poco cresc.* *Agitato*

*fff* *fz fz fz fz* *Cad.* 1 *F* *pp* *rubato e legato* 1 *rall.* 1 *lunga* *Play*

3rd Horn in F

Play 28 Andantino moderato con espressione

2 *p*

*mf*

3

29 poco rit. 30 Grandioso ma non troppo ten.

Rest poco rubato

*mf* *f* broad

Grandioso ten.

poco rubato

poco rubato

*cresc.*

*ff*

3

play allarg. Bells up

31 Rest

*p*

32 a tempo 4th Hn.

*ff*

rit.

*pp*

rall. con molta espress. 4th Hn.

*p* poco cresc.

*f*

poco dim.

4th Hn.

Piano Cadenza

33 Allegro agitato e misterioso 4th Hn.

Play 34 Pomposo

*f marc.*

*p* *fz*



3rd Horn in F

*p* — *fz*      *p* — *fz*

*p* — *fz*      *p* — *fz*      *p* — *fz*

35) Molto stentato

*ff* molto marc.      simile

Flutter tongue

36) Agitato

*mf* poco a poco cresc.      *fz*

poco a poco cresc.      *fz*      *fz*      *fz*

poco rit.      molto cresc.

38) Grandioso (slower)

*ff*      Rest

poco a poco rit.

39)

Play

*fp*      *ffz*

Molto allargando (not too slow)

*ff*      molto rit.      *fp*      *ffz*