

VARIATIONS ON 'AMERICA'

3

3rd Trombone

385
CURRIER

NOTE: Play lower notes, if possible.

CHARLES IVES
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Allegro maestoso (♩ = ca. 126)

The musical score is written for the 3rd Trombone part. It begins with a 3/4 time signature and a key signature of two flats. The score is divided into several sections:

- Section A:** Starts with a dynamic of *f*. It includes a measure with a '2' above it and another with a '3' above it. Dynamics range from *mf* to *ff*.
- Section B:** A measure with a '4' above it, dynamic *ff*.
- Section C:** Marked *a tempo*, dynamic *ff*, with a 'poco rit.' instruction.
- Section D:** Marked *a tempo*, dynamic *ff*, with a 'molto rit.' instruction.
- Section E:** A measure with a '2' above it, dynamic *f*.
- Section F:** Marked *Moderato* (♩ = ca. 72), dynamic *f*.
- Section G (Var. I):** Marked *Var. I* (♩ = ca. 60), dynamic *p*, with a 'legato (non vib.)' instruction and a '6' below the staff.
- Section H (Var. II):** Marked *Var. II* (♩ = ca. 72), dynamic *p*, with a '13' above the staff and a 'con sord. rit.' instruction.
- Section I (Interlude):** Marked *Interlude* (♩ = ca. 60), dynamic *ff*.
- Section J (Var. III):** Marked *Var. III* (♩ = 84), dynamic *mf*, with a 'ten.' instruction.
- Section K:** Marked *a tempo*, dynamic *f*, with a 'poco rit.' instruction and a 'Sword out.' annotation.
- Section L (Var. IV):** Marked *Var. IV* (♩ = 126-132), dynamic *f*, with a 'poco rit.' instruction and an 'open' instruction.

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