

Zequinha Abreu  
**TICO-TICO**

Arr. Naohiro Iwai

Drums

Full recording available on/Volledige opname op/  
Enregistrement complet sur/Vollständige Aufnahme auf/  
CD/Cassette AFRICAN SYMPHONY

**Samba**

The drum score is written on a single bass clef staff with a 2/4 time signature. It consists of 16 numbered measures. Measure 1 starts with a dynamic marking of *f*. Measures 2, 3, and 4 contain repeat signs. Measure 5 begins with a dynamic marking of *ff*. Measure 6 has a dynamic marking of *mf*. Measure 7 includes the instruction "H. H. (ad lib. Style)" with a box labeled 'A' above it. Measure 8 is marked "Fill in" with a dashed line. Measure 9 has a dynamic marking of *mf*. Measure 10 is marked with a box labeled 'B'. Measure 11 has a dynamic marking of *f*. Measure 12 has a dynamic marking of *mf*. Measure 13 includes the instruction "S. Dr." with a box labeled 'C' above it. Measure 14 has a dynamic marking of *mf*. Measure 15 has a dynamic marking of *f*. Measure 16 includes the instruction "to ♯" with a box labeled 'D' above it. The score uses various rhythmic notations including eighth notes, quarter notes, and rests, along with repeat signs and dynamic markings.

2 3 4 5 6 7 8

9 10 11 12 13 14 15

**E**

8 9 10 11 12 13 14 15

**F**

7 2 3 4 5

6 7 2 3 4

5 6 7 2 3

4 5 6 7

**Coda**