

# March on Cavaliers

Arranged by LARRY CLARK

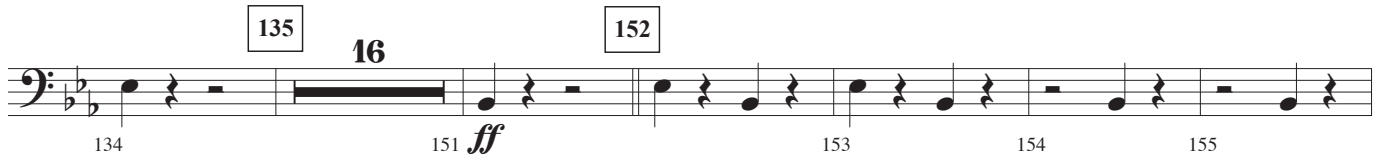
Quick March  $\text{♩} = 144$

The musical score is written for Timpani in 3/4 time, with a tempo of Quick March (♩ = 144). The key signature is F major (one flat). The score consists of ten staves of music, each with measure numbers below the notes. Rehearsal marks are indicated by boxed numbers: 5, 14, 20, 6, 39, 2, 55, 71, 87, 103, 119. Dynamics include *f*, *ff*, *mf*, and *pp*. A key change to A-flat major (three flats) is indicated at measure 71. The score includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

**Timpani**  
**(F:B♭:C)**



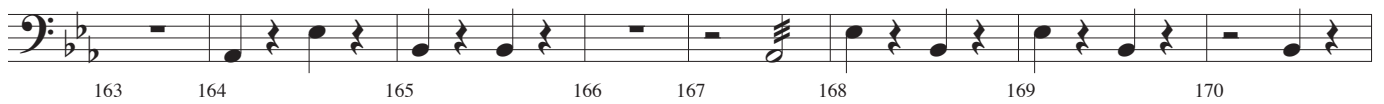
127 128 129 130 131 132 133



134 135 16 151 *ff* 152 153 154 155



156 157 158 159 160 161 162



163 164 165 166 167 168 169 170



171 172 173 174 175 176 177



178 179 180 181 182 183