

Timpani

Commissioned by The United States Air Force Band of the Rockies
Colonel H. Bruce Gilkes, Commander/Conductor
Captain Gena R. Stuchbery, Deputy Commander/Associate Conductor

To Walk With Wings

Fanfare and Overture

With grateful appreciation to my friend and mentor, Bill Conti

Julie Giroux
(ASCAP)

Maestoso ♩ = 54 (in 8)

1 *ppp* *ffff* *ff*

5 *mp* *f*

8 **8** *ff* *molto rit.* **14** *pp* *molto* *ffff* *mf*

15 *mp*

20 **23**

25

30

35 **36**

40

45

52 *meno mosso* (slightly slower) *First Flight*

68 *A tempo*

50

69

74

79

84 **84** *Wood and Metal*

94 **96** **103**

105

109 **112**

119 **119** *Contraptions*

Musical notation for measures 119-123. The piece is in bass clef with a key signature of one flat. It features a steady eighth-note pattern. Measure 119 starts with a dynamic marking of *mf* and an accent (>). Measure 123 ends with a dynamic marking of *mp* and an accent (>).

Musical notation for measures 124-128. The eighth-note pattern continues. Measure 128 ends with a dynamic marking of *mp* and an accent (>).

Musical notation for measures 129-153. Measure 129 is marked with a **3** and a fermata. Measure 133 is marked with a **16** and a fermata. Measure 149 is marked with a **4** and a fermata. The piece is titled **149** *Computers and Plastic*. Measure 153 ends with a dynamic marking of *mp* and an accent (>).

Musical notation for measures 154-158. The piece features a series of dotted notes. Measure 158 ends with a dynamic marking of *mp* and an accent (>).

Musical notation for measures 159-162. Measure 159 starts with a dynamic marking of *f*. Measure 162 ends with a dynamic marking of *f* and an accent (>).

Musical notation for measures 163-168. The piece is titled **164** *Progress and Sacrifice*. Measure 163 starts with a dynamic marking of *f*. Measure 168 ends with a dynamic marking of *f* and an accent (>).

Musical notation for measures 169-175. Measure 175 ends with a dynamic marking of *f* and an accent (>).

Musical notation for measures 176-182. Measure 180 is marked with a **180**. Measure 182 ends with a dynamic marking of *f* and an accent (>).

Musical notation for measures 183-189. Measure 189 ends with a dynamic marking of *mp* and an accent (>).

Musical notation for measures 190-194. Measures 190-194 feature a series of chords marked with numbers 1, 2, 3, and 4. Measure 194 ends with a dynamic marking of *mp* and an accent (>).

Timpani

198 **poco meno mosso** 202 **più calmo** *In Remembrance*

5 6 7 8 1 2 3 4 5 6 7

p *pp*

209 212 **allargando** - - - - - **Maestoso**

8 9 10

ff

219 **rit.** 220 **Vivo** ♩ = 154

fff

227

fffff