

# RHAPSODY IN BLUE

403B 1

4th Horn in F

GEORGE GERSHWIN

Score by Ferde Grofé

Molto moderato  $\text{♩} = 80$

*mf*

1 **① Piu mosso Soli** *f*

*poco rit.* **② a tempo** 3

**Rest** Moderato assai Soli *mf*

ten. **③ Piu mosso** *ff energico*

**④ Rest until ④** Scherzando (commodo) 3rd Hn. *mp*

A 3rd Hn. *p*

**⑤ Piu mosso** *mf*

Meno *poco rit.*

Meno *p*

**⑥ Rest to ⑥** Piu mosso *poco rit.*

Scherzando **⑦ Piu mosso** *f deciso*

Poco agitato 1 2 3 *p*

N. B. Optional Cuts: A to B, C to D, E to F.

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4th Horn in F

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Starts with a dynamic marking of *f*. A box labeled 'B' is positioned above the staff.

Musical staff 2: Treble clef, key signature of three sharps. Starts with a dynamic marking of *ff* and the tempo marking *molto marc.*

Musical staff 3: Treble clef, key signature of three sharps. Starts with a dynamic marking of *ff*. A red bracket and the word "Play" are written above the staff. A circled number 6 is above the staff, followed by the tempo marking *Tempo giusto*.

Musical staff 4: Treble clef, key signature of three sharps. Starts with a dynamic marking of *mf*, then changes to *f*.

Musical staff 5: Treble clef, key signature of three sharps. Starts with a circled number 7 and a dynamic marking of *p*. Ends with a circled number 8, a dynamic marking of *f marc.*, and the marking *cresc.*

Musical staff 6: Treble clef, key signature of three sharps. Starts with a dynamic marking of *ff*, then changes to *mf*. A circled number 9 is above the staff.

Musical staff 7: Treble clef, key signature of three sharps. Ends with a circled number 10 and a dynamic marking of *p*.

Musical staff 8: Treble clef, key signature of three sharps. Starts with a dynamic marking of *mf*. Ends with a circled number 11.

Musical staff 9: Treble clef, key signature of three sharps. Starts with a dynamic marking of *fp* (highlighted in yellow). Ends with a circled number 12, the tempo marking *Tempo giusto*, and the marking *rall. e dim. a tempo*. A dynamic marking of *ff* is also present.

Musical staff 10: Treble clef, key signature of three sharps.

4th Horn in F

*mf* *ff* molto marc.

⑬ *Meno* *mf* *mp* rit. 2

*a tempo* *ff* *f* ⑭ *In 4* *Con moto*

*broadly* ⑮

*Soli rit.* *mf*

*a tempo* *poco a poco cresc.* ⑯ *Animato* *ff*

*mf* *ff* ⑰

*mf* *mf* *cresc.* ⑱ *Rest to 23*

*ff* *Meno* 3 *rall.* 1 ⑲ *Meno mosso* 8 *Animato* *mf*

*Meno* *p* *calmato* 3

# 4th Horn in F

20 Poco rubato 7 Animato 4 Meno, poco rubato 2 muted 21

*mf* *p*

poco rit. 1 2 Tempo giusto open 3 3 2

*ff* molto marc.

22 Più mosso 3 3 23 Play

Rest to 28 1 3rd Hn. 24

*mf*

Meno 8 D 2 25

*f* *mf* *mf*

poco rall.

26 E a tempo Agitato

*mf* molto cresc. *ff* marc.

a tempo Agitato

*p* poco cresc.

27 Cad. F 1 1 rall. lunga Play

*ff* *pp* rubato e legato

4th Horn in F

28 Andantino moderato con espressione

Play

*p*

*mf*

29 poco rit. 30 Grandioso ma non troppo ten.

*mf* *f broad*

*poco rubato* *poco rubato* *Grandioso ten.*

Rest *poco rubato*

*cresc.*

*ff*

31 Rest

32 a tempo

*p* *ff*

32 *allarg. Bells up* *ff*

3rd Hn. rall. con molta espress. mp

*mp*

3rd Hn.

*mp*

*p*

Pigno Cadenza

33 *Allegro agitato e misterioso Soli*

34 Pomposo

*marc.*

*p* *fz*

4th Horn in F

Musical notation for measures 32-34. Dynamics: *p* and *fz*. Includes triplets and slurs.

35) **Molto stentato**  
*ff molto marc.* simile

Musical notation for measures 35-36. Includes triplets and a handwritten "cut" mark.

Flutter tongue 36) **Agitato**  
 Sax. *mf poco a poco cresc.* *fz*

37) *poco a poco cresc.* 5 *accel.* 5

*poco rit.* *molto cresc.*

38) **Grandioso (slower)**  
*ff* Rest

Musical notation for measures 38-39. Dynamics: *ff*. Includes slurs and accents.

*poco a poco rit.* 1 39) **Play**

**Molto allargando (not too slow)**  
*fff* *molto rit.* *fffz*