

WHEN JESUS WEPT

236

3-3-12

Field Drum

Tenor Drum or large Snare Drum
senza snares may be substituted.

2 2 2

WILLIAM SCHUMAN

The score is divided into two main parts: Field Drum and Solo Euphonium.

Field Drum Part:

- Measures 1-25: *Solo tpm* (drum), $\text{♩} = \text{ca. } 60$. Dynamics: *mf*, *mp*, *mp* → *p*. Includes markings for *flam* and *trpm*. Measure numbers 5, 10, 15, 20, 25 are boxed.
- Measures 26-30: *trpm* (drum). Measure numbers 1, 5, 20, 5, 25, 2 are boxed.
- Measures 31-50: *Più mosso* ($\text{♩} = \text{ca. } 72$). Measure numbers 30, 35, 40, 45, 50 are boxed.
- Measures 51-80: *Meno mosso*. Measure numbers 55, 60, 65, 70, 75, 80 are boxed.
- Measures 81-110: *Tempo I*. Measure numbers 85, 90, 95, 100 are boxed.
- Measures 111-115: Measure numbers 105, 110 are boxed.

Solo Euphonium Part:

- Measures 81-110: *Solo Euphonium*. Includes *Tempo I* marking and *poco* dynamic. Measure numbers 85, 90, 95, 100 are boxed.

Handwritten notes include "immediately into 'Chostak'" at the end of the score.