

SALUTE TO AMERICAN JAZZ

PERCUSSION 1
(Drum Set)

Arranged by SAMMY NESTICO

Maestoso Lg. Cym.
Drum Set with mallets

Solo - freely (Toms/B.D.)

"A Night In Tunisia"
Slightly Faster (♩ & ♩ = ♩)

04001545

ST. LOUIS BLUES

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BIRDLAND

Music by Josef Zawinul
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IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

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A NIGHT IN TUNISIA

Music by John "Dizzy" Gillespie and Frank Paparelli
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PERCUSSION 1

3 3 Toms 3 3 *ad lib.* 3 3 3 3

39

Toms 3 3 3 3 3 3 3 3 3 3 3 3

f 3 3 Toms 3 3 3 3 3 3 S.D. 3 3

51

ff

3 3 3 3 3 3 3 3

Toms 3 3 Sudden Slow (♩ = ♩) 3

Easy does it!
Ballad (*ad lib.*)

64 *mf* 3 4 8

74 March "St. Louis Blues" 3 3 3 3

f 3 3 3 3 *ad lib. jazz* 78

mf 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

PERCUSSION 1

94 (Tbns.) *ad lib.* W.W. 2 2 2 2

(W.W.)

106 mp cresc.

mp ff

116 ff Bright Jazz Solo (ad lib.) Tbps. mf

+ Tpts.

126 ad lib. Tbps. W.W.

Tutti f "It Don't Mean A Thing (If It Ain't Got That Swing)" mf

134 (Saxes) ad lib. (W.W.)

ad lib.

PERCUSSION 1

150

Brass
ad lib.

ad lib.

158

Tbns.

W.W.

Tutti

(Flutes)
ad lib.

(Clars.)

(Hns./Tbns.)

170

Hi - Hat **Steady Jazz-Rock Feel (straight eighths) "Birdland"**
rim knock *freely*

178

188

196

204

212

fill

PERCUSSION 1

Musical staff 1: Percussion part with a series of eighth notes and rests, ending with a *fill* indicated by a diagonal slash.

Musical staff 2: Percussion part with a *fill* and a measure starting at measure 220, marked with a box containing the number 220.

Musical staff 3: Percussion part labeled (T.Sx.) with a series of eighth notes and rests, including measures 4 and 8.

Musical staff 4: Percussion part labeled (Clars.) with a series of eighth notes and rests, including measures 4 and 6, and a *mf* dynamic marking.

Musical staff 5: Percussion part labeled (Ens.) with a series of eighth notes and rests, starting at measure 238.

Musical staff 6: Percussion part with a series of eighth notes and rests.

Musical staff 7: Percussion part with a series of eighth notes and rests, including measure 248 and a *Toms* label.

Musical staff 8: Percussion part with a series of eighth notes and rests.

Musical staff 9: Percussion part with a *(slowly)* marking, a *ff* dynamic marking, and a *Slowly* marking, including a triplet of eighth notes.

Musical staff 10: Percussion part with a series of eighth notes and rests, including triplet markings.