

Zequinha Abreu  
**TICO-TICO**

Arr. Naohiro Iwai

Tambourine

Full recording available on/Volledige opname op/  
Enregistrement complet sur/Vollständige Aufnahme auf:  
CD/Cassette AFRICAN SYMPHONY

**Samba**

The musical score is written for a Tambourine in 2/4 time. It begins with a **Samba** section marked *f*. The first staff shows a series of eighth notes with accents. The second staff starts with *ff* and includes a section labeled **A** marked *ad lib. Style* and *mf*, followed by measures 2, 3, and 4. The third staff contains measures 5 through 12. The fourth staff includes a section labeled **B** marked *mf*, followed by measures 2 and 3. The fifth staff contains measures 4 through 11. The sixth staff includes a section labeled **C** marked *mf*, with a **to** symbol above measure 15 and a measure rest of 3 measures before the section. The seventh staff contains measures 2 through 8. The eighth staff contains measures 9 through 16. The ninth staff includes a section labeled **D** marked *mf*, followed by measures 2 through 7.

8 9 10 11 12 13 14 15

*f*

**E**

*mf*

6 7 8 9 10 11 12 13

14 15

**F**

*f* *mf*

4 5 6 7

2 3 4 5 6

**G**

*mp*

2 3 4

5 6 7

**Coda**

*D.C.*

*fff*