

81.

TULSA

A Symphonic Portrait In Oil

3-1-9

1st Trombone

DON GILLIS

Transcribed from the
Composer's Original Score
by Maurice Ford

Slowly

cup mute
1 only

fz-p fz-p moving a tempo mf

1

pp

mf

Cup mute
1 only

fz-p fz-p ff

No Fl. T.

fz

fz

5

mf

fz-f fz-mp fz-mp

7

ff

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8

Musical staff 8: Bass clef, 4/4 time signature. Measures 1-4 contain a melodic line with eighth notes. Measures 5-8 contain a rhythmic pattern of eighth notes.

9

Musical staff 9: Bass clef, 4/4 time signature. Measures 1-4 contain eighth notes. Measure 5 has a triplet of eighth notes. Measures 6-8 contain eighth notes. Measure 9 has a quarter rest. Measure 10 has a quarter note.

10

Musical staff 10: Bass clef, 4/4 time signature. Measure 1 has a quarter rest. Measure 2 has a quarter note. Measures 3-10 contain eighth notes with accents (>).

11

Musical staff 11: Bass clef, 4/4 time signature. Measures 1-4 contain eighth notes. Measures 5-8 contain eighth notes with flats. Measure 9 has a quarter rest. Measure 10 has a quarter note. Dynamic: *mp*.

f

Musical staff 11 continuation: Bass clef, 4/4 time signature. Measures 1-4 contain eighth notes with flats. Measure 5 has a quarter rest. Measure 6 has a quarter note. Measures 7-10 contain eighth notes.

12

Musical staff 12: Bass clef, 4/4 time signature. Measures 1-8 contain eighth notes. Measure 9 has a quarter note. Measure 10 has a quarter note. Dynamic: *mf*.

13

Musical staff 13: Bass clef, 4/4 time signature. Measures 1-4 contain eighth notes with flats. Measures 5-8 contain eighth notes with flats. Measures 9-10 contain eighth notes. Dynamic: *fff*.

broad rit.

Slowly

Hand in Bell

14

Hand in Bell

Slowly

Musical staff 14: Bass clef, 4/4 time signature. Measure 1 has a quarter rest. Measure 2 has a quarter note. Measure 3 has a quarter note. Measure 4 has a quarter note. Measure 5 has a quarter note. Measure 6 has a quarter note. Measure 7 has a quarter note. Measure 8 has a quarter note. Measure 9 has a quarter note. Measure 10 has a quarter note. Dynamic: *fz-p*.

fz-p

fz-p

p moving gradually ff

15

Musical staff 15: Bass clef, 4/4 time signature. Measure 1 has a quarter rest. Measure 2 has a quarter note. Measure 3 has a quarter note. Measure 4 has a quarter note. Measure 5 has a quarter note. Measure 6 has a quarter note. Measure 7 has a quarter note. Measure 8 has a quarter note. Measure 9 has a quarter note. Measure 10 has a quarter note. Dynamic: *ff*.

ff

ff

ff moving a little

Open

ff

ff

ff moving a little

ff

ff

ff

move more

Musical staff 15 continuation: Bass clef, 4/4 time signature. Measure 1 has a quarter rest. Measure 2 has a quarter note. Measure 3 has a quarter note. Measure 4 has a quarter note. Measure 5 has a quarter note. Measure 6 has a quarter note. Measure 7 has a quarter note. Measure 8 has a quarter note. Measure 9 has a quarter note. Measure 10 has a quarter note. Dynamic: *ff*.

2 (turn)

move more

24 6 *ff* 1 only *mf*

fff 3 *all*

25 To Str. Mute 4 *f*

26 4 14 Open *mf*

smear 27 Hand in Bell 8 *mf* Du Wah Du Wah Du Wah Du Wah Du Wah Du Wah

Open 28 *mf*

29 *f*

30 *ff* *rit. fff*

Quickly *broad rit.*