

RHAPSODY IN BLUE

403B

1

1st Trombone

GEORGE GERSHWIN
Score by Ferde Grofé

Molto moderato $\text{♩} = 80$

① Più mosso *poco rit.*

② *a tempo* Sax. *mf*

Moderato assai

③ Più mosso *fz fz fz ff energico*

④ Scherzando (*commodo*) *f*

Meno ⑤ Più mosso *poco rit. Meno* *mf*

3rd Hn. *mf*

Scherzando *p* *f deciso* *mf*

Poco agitato

f

ff molto marc.

fz

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a tempo marking of 'Molto moderato' and a quarter note equal to 80 beats per minute. It features a first ending marked '1' and a second ending marked '2'. The second staff includes a saxophone part marked 'Sax.' and a dynamic of 'mf'. It has a first ending marked '1' and a second ending marked '2'. The third staff is marked 'Moderato assai' and 'Più mosso', with dynamics 'fz fz fz' and 'ff energico'. It includes a first ending marked '1' and a second ending marked '2'. The fourth staff is marked 'Scherzando (commodo)' and 'f'. It includes a first ending marked '1' and a second ending marked '2'. The fifth staff is marked 'Meno' and 'Più mosso poco rit. Meno', with a dynamic of 'mf'. It includes a first ending marked '1' and a second ending marked '2'. The sixth staff is marked 'Scherzando' and 'Poco agitato', with dynamics 'p' and 'f deciso'. It includes a first ending marked '1' and a second ending marked '2'. The seventh staff is marked 'f'. The eighth staff is marked 'ff molto marc.' and includes a first ending marked '1' and a second ending marked '2'. The ninth staff is marked 'fz'.

N. B. Optional Cuts: A to B, C to D, E to F.

19902-261

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1st Trombone

⑥ **Tempo giusto**

ff *mf* *f*

⑦ *p* *f marc.* *cresc.*

⑧ **Soli** *p* *f marc.* *cresc.*

⑨ *ff* *p* **3rd Hn.**

⑩ *mf* *fp* *fp* *rall. e dim.* *a tempo*

⑪ *mf* *fp* *fp* *rall. e dim.* *a tempo*

⑫ **Tempo giusto**

ff

⑬ **Meno** *mf* *mp* *mp* *rit.* *a tempo* *ff*

⑭ **Con moto** *broadly* *rit.* *a tempo*

⑮ *pp subito ff* *pp subito*

⑯ **Meno mosso** *Meno* *rall.* *Meno* *In Hat*

⑰ *mf cresc.* *f* *ff* *Meno* *rall.* *Meno mosso*

⑱ *mf* *mp calmato*

⑳ **Poco rubato** *mp* **Animato**

1st Trombone

Meno, poco rubato (21) In Hat *p* *poco rit.* *pp*

Tempo giusto open *ff molto marc.*

(22) Più mosso 8 (23) Hard mute *mf* *fz* (24) 4

Meno open *p gliss.* *gliss.* *gliss.* *f*

(25) 2 *mf* (26) 3 *poco rall.* 6

(E) (26) a tempo 4 Agitato *ff marc.*

a tempo 4 Agitato *ff*

(27) *fff fz fz fz fz* Cad *fff* *poco accel.* *rall.* *lunga*

(28) Andantino moderato 18 (29) poco rit. 4 (30) Grandioso ma non troppo *f broad*

poco rubato Grandioso *ten.* *allarg.* *ff*

(31) 4 rit. (32) a tempo 9 *cresc.* *rall.* *mp* Fibre mute *p*

2

1st Trombone

11

G

Allegro agitato

Pomposo

33

8

f marc. *p* *fz* *p* *fz*

p *fz* *p* *fz* *p* *fz*

Molto stentato

35

p *fz* *ff molto marc.* *simile*

Flutter tongue *f*

36 Agitato

4

37

f

f *poco a poco cresc. e accel.* *molto cresc.* *poco rit.*

Grandioso (slower)

38

ff

poco a poco rit.

39

1

Molto allargando (not too slow)

molto rit.

fff *fp* *fffz*