

Be Glad Then, America

for Concert Band

31

Baritone 

WILLIAM SCHUMAN

(♩. = c. 126-132)

4 5 10 3

p quasi misterioso

15 *mf sub.* *p* *mf sub.*

20 *p* *mf sub.* *p* *mf sub.* *p*

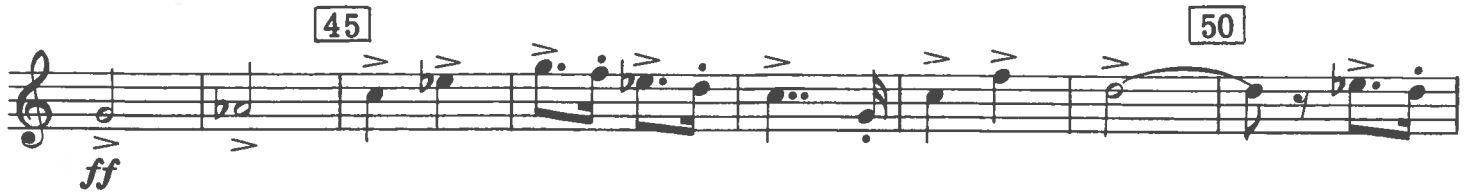
p dolce

25 30 *mp* *f* *con sord.*

35 *cresc.* *ff*

40 *Allegro vivo*

Baritone 

45 50

ff

55

fff

60



65 70


75 70

cresc. *f legato sost.*

80 85


90


95 100 3

dim.

105 110 115

ff

Baritone 

120



125

130

135



dim. poco a poco *mf* *p*

3

140

5

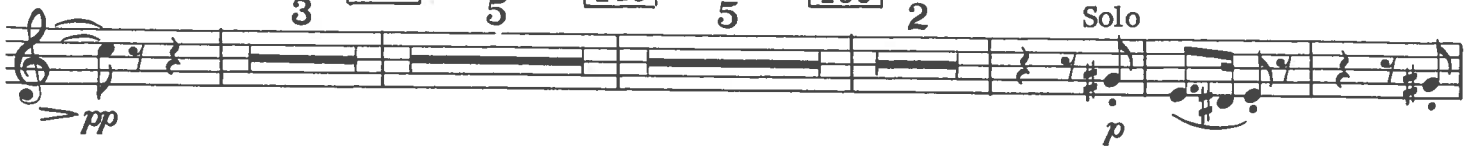
145

5

150

2

Solo

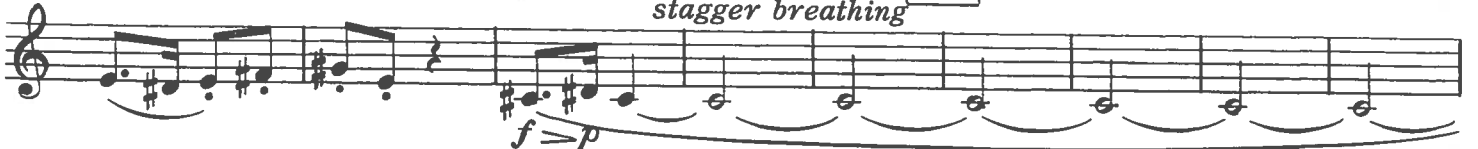


pp *p*

155

160

stagger breathing



f *p*

165

170



175



mf

180

185

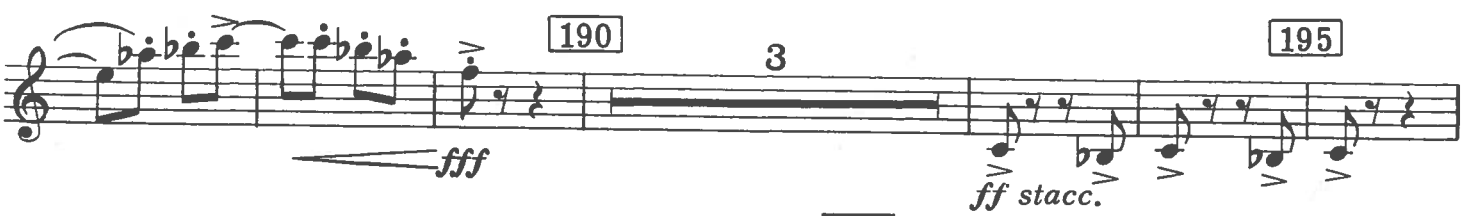


ff

190

3

195



fff *ff stacc.*

200



205

3

210

5

215

2



Baritone 



220 *f legato* *sost.* 225 *sost.*

230 *f* *<* *>* *f*

235 *stacc.*

240 245 250 *ff*

255 *ff*

260 (♩ = ♩) 5 265 3 270 *f* *f* *f* *f*

275 *f* *f* *f*

280 (♩ = ♩) 2/4 285 *fff*

290 2 295 4 *fff*

300 *fff* 305

310 315