

VARIATIONS ON 'AMERICA'

Euphonium (Baritone)

CHARLES IVES
WILLIAM SCHUMAN

Allegro maestoso (♩ = ca. 126)

* If Bassoon cue is played, use only one player.
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First staff of music with bass clef and key signature of two flats.

Second staff of music, starting with a boxed 'M' and a dynamic marking of *f*.

Third staff of music, continuing the melodic line.

Fourth staff of music, featuring an interlude section. Includes markings: *rit. poco a poco*, *p*, *f*, and boxed letters N, O, P. Handwritten note: BRING OUT.

Fifth staff of music, including a *ff* dynamic marking and a circled *ff*. Handwritten notes: WATCH, Broaden, Slower, Q.

Sixth staff of music, continuing the melodic development.

Seventh staff of music, featuring a blue handwritten note 'LOUD'.

Eighth staff of music, including a blue handwritten note 'LOUD' and a *ff* dynamic marking. Marking: *Più mosso* (♩ = ca. 126), boxed letter R.

Ninth staff of music, including a boxed letter S, dynamic markings *mf*, *ff*, *mp*, and *fff*. Handwritten note: BIG GREAT.

Tenth staff of music, including the marking *Meno mosso* (♩ = ca. 100).

Eleventh staff of music, continuing the melodic line.

Twelfth staff of music, including a *poco rit.* marking, boxed numbers 2 and 3, and dynamic markings *ff* and *fff*.