

A PORTRAIT OF NEW ORLEANS

Percussion I

Wood Blocks, Ship's Bell, Triangle

Rex Mitchell
(BMI)

Andante

Wood Blocks
Ship's Bell
mp

6 8 10 (*mp*) (*mp*)

12 14 16 *mf*

18 23 23 Slowly 8

32 to Triangle 6 38 Trgl. *mp* 40

42 46 *a tempo* 14 *accel.*

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Percussion I - 2

61 Dance
Clap hands
f

63

65

67

69 *ff*

71

73 2.

75 Presto
8 83 8

91 9 100 2nd X to Coda
molto ritard. 102 Slowly Trgl. *mf*

104 106 110 March 2

112 2 114 6 120 a la Dixieland 16 136 8

144 6 150 3 153 13 166 Dance Clap hands
accel. *ff*

168 170 *ff* 172 D.S. (75) al Coda
accel.

Coda 174 Slowly 176 178
molto ritard. Trgl. *mp*

183 to Wood Block 4
W.B. *p* 185
ritard. e morendo

Detailed description of the musical score: The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of several systems of music. The first system (measures 61-71) features a 'Dance' section with 'Clap hands' and a dynamic of *f*. The second system (measures 73-83) includes a first ending (1.) and a tempo change to 'Presto' with a dynamic of *ff*. The third system (measures 91-102) has a '2nd X to Coda' marking and a 'Slowly' tempo with a dynamic of *mf*. The fourth system (measures 104-110) includes a 'March' section with a 2-measure rest. The fifth system (measures 112-136) features 'a la Dixieland' with rests of 2, 6, 16, and 8 measures. The sixth system (measures 144-166) includes a '(Drum set solo)' section and a 'Dance' section with 'Clap hands' and a dynamic of *ff*. The seventh system (measures 168-172) has a 'D.S. (75) al Coda' marking and a dynamic of *ff*. The eighth system (measures 174-178) is a 'Coda' section with a 'Slowly' tempo and a dynamic of *mp*. The ninth system (measures 183-185) includes a 'to Wood Block' section with a 4-measure rest and a dynamic of *p*, followed by a 'ritard. e morendo' section.