

# Be Glad Then, America

for Concert Band

32

1

Baritone  $\text{B}^1$ :

WILLIAM SCHUMAN

(♩ = c. 126-132)

4 5 10 3

*p quasi misterioso*

15

*mf sub.* *p* *mf sub.*

20

*p* *mf sub.* *p* *mf sub.* *p*

*p dolce*

25 30

*mp* *f* con sord.

2

35

*cresc.* *ff*

40

(♩ = ♩) *Allegro vivo*


45  50

*ff*

 55

*fff*

 60

65  70

75  75

*cresc.* *f legato* *sost.*

80  85

90  90

95  100

*dim.* 3

105  110

5 2  115

*ff*

Baritone ♭

120

Musical staff 120-124. The staff contains a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and slurs. The notes are mostly in the lower register of the baritone clef.

125

130

135

Musical staff 125-135. The staff contains a series of quarter notes with slurs. The notes are mostly in the lower register of the baritone clef. Dynamics include *dim. poco a poco*, *mf*, and *p*.

140

145

150

Musical staff 140-150. The staff contains a series of quarter notes with slurs. The notes are mostly in the lower register of the baritone clef. Dynamics include *pp* and *p*. There are fingerings 3, 5, 5, and 2 indicated above the notes. The word "Solo" is written above the staff.

155

160

Musical staff 155-160. The staff contains a series of quarter notes with slurs. The notes are mostly in the lower register of the baritone clef. Dynamics include *f* and *p*. The phrase "stagger breathing" is written above the staff.

165

170

Musical staff 165-170. The staff contains a series of quarter notes with slurs. The notes are mostly in the lower register of the baritone clef.

175

Musical staff 175-180. The staff contains a series of quarter notes with slurs. The notes are mostly in the lower register of the baritone clef. Dynamics include *mf*.

180

185

Musical staff 180-185. The staff contains a series of quarter notes with slurs. The notes are mostly in the lower register of the baritone clef. Dynamics include *ff*.

190

195

Musical staff 190-195. The staff contains a series of quarter notes with slurs. The notes are mostly in the lower register of the baritone clef. Dynamics include *fff* and *ff stacc.*. There is a fingering of 3 indicated above the notes.

200

Musical staff 200-205. The staff contains a series of quarter notes with slurs. The notes are mostly in the lower register of the baritone clef.

205

210

215

Musical staff 205-215. The staff contains a series of quarter notes with slurs. The notes are mostly in the lower register of the baritone clef. There are fingerings 3, 5, and 2 indicated above the notes.

Baritone ♭:

220 *f legato* *sost.* 225 *sost.*

230 *f* *f* *stacc.*

235 240 245 250 255 *ff*

260 (♩ = ♩) 5 265 3 270 *f* *f* *f* *f*

275 280 285 *fff*

290 295 300 *fff* 305

310 315

Detailed description: This is a musical score for a Baritone part, spanning measures 220 to 315. The score is written in bass clef and includes various musical notations such as slurs, accents, and dynamic markings. The piece begins at measure 220 with a forte (*f*) dynamic and a legato articulation. It features several sections of sustained notes (*sost.*) and a section of staccato notes (*stacc.*) starting around measure 235. The dynamics range from *f* to *fff*. There are several triplet markings (5, 3, 2, 4) and a section with a tempo change indicated by '(♩ = ♩)'. The score concludes at measure 315.