

**Crash Cymbals &
Snare Drum**

Commissioned by The United States Air Force Band of the Rockies
Colonel H. Bruce Gilkes, Commander/Conductor
Captain Gena R. Stuchbery, Deputy Commander/Associate Conductor

To Walk With Wings

Fanfare and Overture

With grateful appreciation to my friend and mentor, Bill Conti

Julie Giroux
(ASCAP)

Maestoso ♩ = 54 (in 8) 8

molto rit. 14 **Vivace** ♩ = 154
Cloth and Wood

meno mosso (slightly slower) *First Flight* 23 36 52 68 **A tempo** 84 *Wood and Metal*

23 **13** **16** **16** **16** **16** **7**

91 Snare - on rim
mp

95 96 103
f *mf*

105

109 112 **6**

119 119 *Contraptions*
mf *mp*

124

129 133
pp

134 149 *Computers and Plastic* 164 *Progress and Sacrifice* 180

A musical staff with a double bar line at the beginning. It contains several vertical tick marks representing bar lines. Below the staff, the numbers 15, 7, 10, 5, 4, 16, and 18 are placed, indicating the measure numbers for the start of the sections mentioned in the text above.

198 *poco meno mosso* 202 *più calmo*
In Remembrance 212 *allargando* *Maestoso* *rit.*

A musical staff with a double bar line at the beginning. It contains several vertical tick marks representing bar lines. Below the staff, the numbers 4, 10, 4, 3, and 3 are placed, indicating the measure numbers for the start of the sections mentioned in the text above.

220 *Vivo* ♩ = 154
220 C. Cym.
fff

A musical staff with a double bar line at the beginning. It contains several notes and rests. The notes are mostly quarter notes and half notes, some with stems pointing down. There are dynamic markings like *fff* and *ff*. The staff is divided into measures by vertical bar lines.

228

A musical staff with a double bar line at the beginning. It contains several notes and rests. The notes are mostly quarter notes and half notes, some with stems pointing down. The staff is divided into measures by vertical bar lines.