

A PORTRAIT OF NEW ORLEANS

Percussion II

Suspended Cymbal, Crash Cymbals

Rex Mitchell
(BMI)

Andante

S.Cym. $\frac{4}{4}$ 2 3 (Tb.) 2 (+Low Cls.) 6 (+1.A.Sax.) 10 5 15 *mp*

17 *mf* 19 21 *mf* *ritard.* 23 *p*

Slowly 6 30 *mf* 32 34 36 *f*

38 *p* 42 *mp* 44 46 *a tempo*

48 *mf* 50 52 54 *f*

60 *accel.*

56 58 *f* *ff*

62 *f* *stopped* 64 66 *f*

f Clap hands 72 *f*

68 *ff* 70 72 *ff*

Presto 74 *accel.* *mf* 76 *on dome (stopped)*

78 80 82 *f* *l.v.*

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Percussion II - 2

84 (stopped) 86 88

90 *l.v.* 92 *f* 94 *l.v.*

96 (stopped) 98 *l.v.* 100 *l.v.* 2nd X to Coda

102 *ff* *molto ritard.* 106 *Slowly* 3 108 *p*

110 March *mp* Cr.Cyms. 112 *f* 114

116 Cr.Cyms. 119 *f* a la Dixieland 16

136 8 144 6 150 3 153 7 160 Cr.Cyms. *f*

(Drum set solo)

162 164 166 Dance *ff* *accel.* *choke* *ff* Clap hands

168 *ff* 170 *ff* 172 *accel.* D.S. (75) al Coda

Coda S.Cym. 174 *ff* *molto ritard.* *Slowly* 3 178 *mp* *p*

180 182 184 186 *ritard. e morendo* *pp*