

TULSA

A Symphonic Portrait In Oil

3-1-9

81.

DON GILLIS

Transcribed from the
Composer's Original Score
by Maurice Ford

3rd Trombone (Bass Trombone)

Slowly

moving a tempo *mf*

pp

mf

Suddenly fast
flutter tongue

mf *ff*

No Fl. T.

ff

fz-mf

ff

fz-f *fz-mp* *fz-mp*

ff

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UNIVERSITY OF VIRGINIA BAND

gn.

3rd Trombone

3-1-9

VISI

div.

8

3-1-9

9

10

11

f

12

13

Slowly

Hand in Bell

14

Hand in Bell

Slowly

Open

15

2 (turn)

3rd Trombone

1 *mf* *accel.* *ff* 3 3

3 3 *fff* *faster and faster* **Furiously**

16

17

18 **March** 3 *ff*

19 *fff*

smear **20** 6

21 *fff* *smear*

3 4

22 *p* **23** *f*

6 24 *ff*

mf 1 only *ff* All *fff* 3

25 To Str. Mute 4 *f*

4

26 8 Open 1 1 1 *mf* *mf*

27 smear Hand in Bell 8 Du Wah D1 Wah Du Wah Du Wah Du Wah Du Wah

Open 28 3 3 6 8 *mf*

29 *f*

f

30 *ff* rit. *fff*

Quicikly *broad rit.*