

# VARIATIONS ON 'AMERICA'

Basses

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Allegro maestoso (♩ = ca. 126)

The musical score consists of 12 variations, each on a separate staff:

- A:** 2 measures, dynamics: *f*, *pp*, *mp*, *mf*, *mf*, *f*.
- B:** 4 measures, dynamics: *ff*, *ff*.
- C:** 2 measures, tempo: *a tempo*, dynamics: *poco rit.*, *ff*.
- D:** 2 measures, tempo: *molto rit.*, *a tempo*, dynamics: *f*.
- E:** 2 measures.
- F:** 14 measures, tempo: *Moderato*, dynamics: *poco rit.*, *f*.
- G:** Var. I (♩ = ca. 60), dynamics: *p*.
- H:** Var. II (♩ = ca. 72), dynamics: *legato (non vib.)*, *p*. (Play only if no Bsn. or B. Cl.)
- I:** Interlude (♩ = ca. 60), dynamics: *rit.*, *p*, *ff*, *ten.*. (Play only if directed to by Conductor)
- J:** Var. III (♩ = ca. 84), dynamics: *mp*, *p*. (Stg. Bass)
- K:** 6 measures, dynamics: *poco rit.*, *a tempo*, *f*.
- L:** Var. IV (♩ = 126-132), dynamics: *f*, *poco rit.*, *mf*. (1 Solo)

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All play

M

*rit. poco a poco*

Interlude (♩ = ca. 56)

*espr., legato*

Var. V (♩ = ca. 138)

14

6

Slower

*p* *mf* *p*

*ff*

Più mosso (♩ = ca. 126)

S

*ff*

Meno mosso (♩ = ca. 100)

*mf*

*poco rit.*

2

3