

Suspended/Ride Cymbal,
Snare Drum


Commissioned by Dr. Daniel P. Bolin
in memory of his father Gillespie G. Bolin

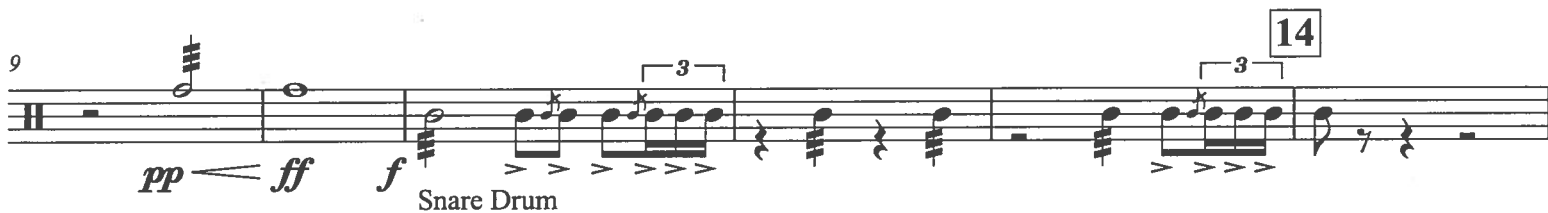
The Greatest Generation

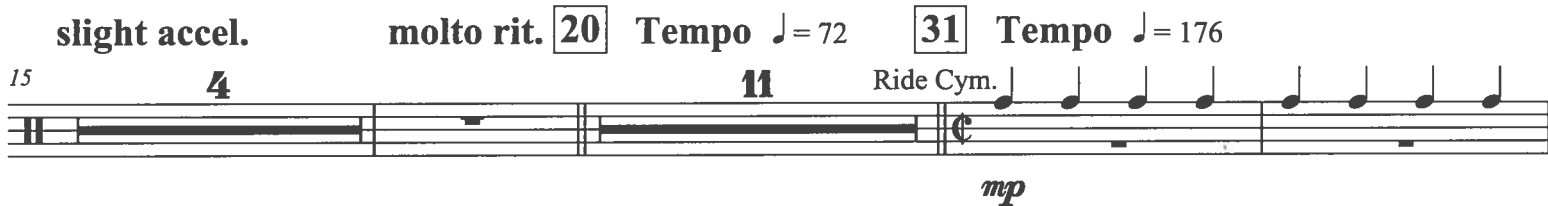
A Tribute to Their Legacy

Julie Giroux
(ASCAP)

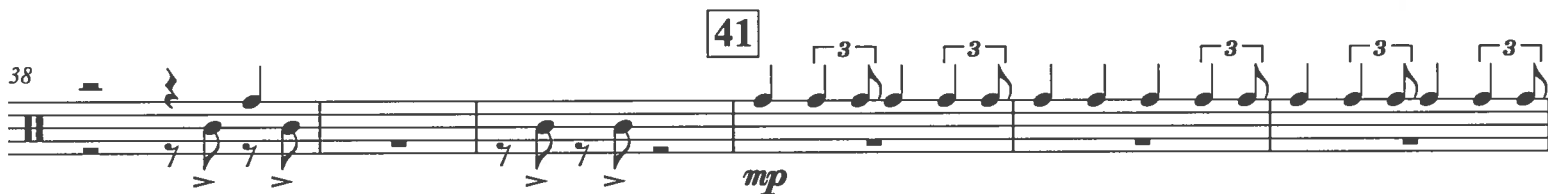
Boldly ♩ = 64

Sus. Cym. 

9 

15 **slight accel.** **4** **molto rit.** **20** **Tempo** ♩ = 72 **31** **Tempo** ♩ = 176 **Ride Cym.** 

33 

38 

44 

48 

54 

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59 60

mf

64 68

f

69

74 2 *molto rit.* $\text{♩} = \text{♩}$

81 *They Didn't Come Home* $\text{♩} = 64$ 8 89 10 99 8 107 12

119

12

131

Heavy Swing to the end

$\text{♩} = 90 (\text{♩} = 180)$ 8

139

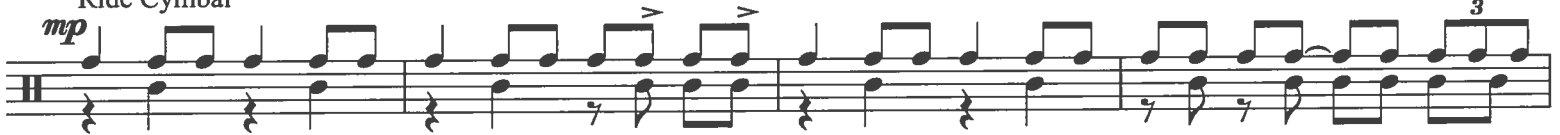
8



147

Ride Cymbal

mp



S.D. *p*

Brushes - ALL quarter notes are to be brush-dragged across the drum head



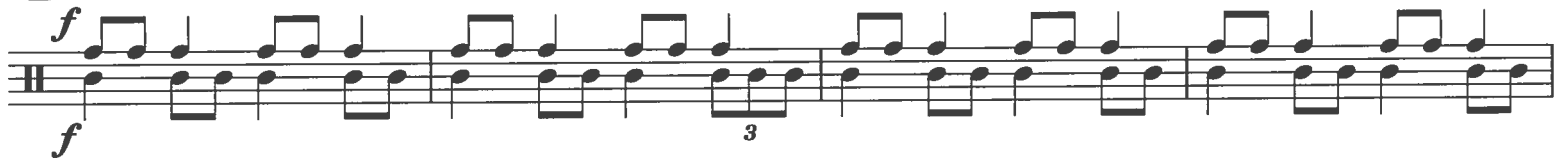
155

mf



163

f



171

mf



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179

Musical notation for measures 179-183. The top staff shows a cymbal pattern with eighth notes and a triplet of eighth notes in measure 183. The bottom staff shows a snare drum pattern with eighth notes and rests. Both parts are marked with a forte (*f*) dynamic.

184

Musical notation for measures 184-188. The top staff continues the cymbal pattern with eighth notes and a triplet of eighth notes in measure 188. The bottom staff continues the snare drum pattern. The dynamic remains forte (*f*).

191

Musical notation for measures 189-190. The top staff shows a cymbal pattern with eighth notes, marked with a forte (*f*) dynamic. The bottom staff shows a snare drum pattern with eighth notes and rests, also marked with a forte (*f*) dynamic.

193

Musical notation for measures 191-192. The top staff shows a cymbal pattern with eighth notes and a triplet of eighth notes in measure 192. The bottom staff shows a snare drum pattern with eighth notes and rests. The dynamic remains forte (*f*).

197

Musical notation for measures 193-196. The top staff shows a cymbal pattern with eighth notes and a triplet of eighth notes in measure 196. The bottom staff shows a snare drum pattern with eighth notes and rests. Dynamics include piano (*p*) and mezzo-piano (*mp*).

203

Musical notation for measures 197-202. The top staff shows a cymbal pattern with eighth notes and a triplet of eighth notes in measure 202. The bottom staff shows a snare drum pattern with eighth notes and rests. Dynamics include forte (*f*).