

A PORTRAIT OF NEW ORLEANS

Percussion III
Snare Drum, Bass Drum, Drum Set

Rex Mitchell
(BMI)

Andante

4/4 (Tb.) 2 3 2 6 4 10 9 19 4 ritard.

24 Slowly 8 S.D. mf B.D. mf 32 34 36 f

38 8 46 a tempo 7 54 mf f

56 58 60 accel. ff

Dance 62 click sticks f Clap hands f on head sticks f

66 68 ff 70 f

72 1. 2. head 74 head Presto mf mf

76 78 80

82 84

86 88 90

92 94

96 98 100 2nd X to Coda

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Percussion III - 2

ff *molto ritard.* 102 *Slowly* 4 107 3

110 *mp* **March** 112 114

116 118

120 *f* **a la Dixieland** *Drum Set Hi Hat closed* 122 *ad lib.* **Dixieland Style** 124 126

128 130 132 134

136 138 140 142

144 146 148 *ff*

150 *Solo break* 152 154 *with ens* 156 *(ff)* (Drum set solo)

158 *ff* 160 *f* *S.D.* *B.D.* 162

164 *accel.* 166 **Dance** *click sticks* 168 *Clap hands*

on head 170 *sticks* *ff* 172 *on head* *accel.* *D.S. (75) al Coda*

Coda 174 *ff* *molto ritard.* *Slowly* 4 179 8