

RHAPSODY IN BLUE 40 3 B

Baritone B^1

GEORGE GERSHWIN

Score by Ferde Grofé

Molto moderato $\text{♩} = 80$

4th Hn. *mf* *mf* 1

① Più mosso *poco rit.* 2 2 *mf* ② *a tempo* Bar. Sax *mf* Moderato assai *ten.* 3 *fz fz fz*

③ Più mosso *ff energico* 3 3 ④ Scherzando (commodo) 5

A 4 Ten. Sax. *Meno* Bass Cl.

⑤ Più mosso *poco rit.* *Meno* Ten. Sax.

Più mosso Bass Cl. *poco rit.* *Meno* *p*

Scherzando Bass'n *deciso* *p > p* Poco agitato unis. *mf*

p poco cresc. unis. 3 3 3 3 B 3 *fz fz fz fz fz fz fz fz*

N. B. Optional Cuts: A to B, C to D, E to F.

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Baritone 9:

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a series of eighth notes with accents. Dynamics include *ff* and *molto marc.*

Tempo giusto

Musical staff 2: Circled number 6. Bass clef, key signature of two sharps, 7/8 time signature. Features triplets of eighth notes. Dynamics include *ff*.

Musical staff 3: Bass clef, key signature of two sharps, 7/8 time signature. Features triplets of eighth notes. Dynamics include *f* and *p*. Marked with circled number 7 and *Soli*.

Musical staff 4: Bass clef, key signature of two sharps, 7/8 time signature. Features triplets of eighth notes. Dynamics include *f marc.* and *cresc.*. Marked with circled number 8 and *Soli*.

Musical staff 5: Bass clef, key signature of two sharps, 7/8 time signature. Features eighth notes with accents. Dynamics include *ff* and *mf*. Marked with circled number 9 and *Ten. Sax. Bass Cl.*

Musical staff 6: Bass clef, key signature of two sharps, 7/8 time signature. Features eighth notes with accents and triplets. Dynamics include *ff*.

Musical staff 7: Bass clef, key signature of two sharps, 7/8 time signature. Features eighth notes with accents and triplets. Marked with circled number 10.

Musical staff 8: Bass clef, key signature of two sharps, 7/8 time signature. Features eighth notes with accents and triplets. Dynamics include *mf* and *fp*. Marked with circled number 11.

Musical staff 9: Bass clef, key signature of two sharps, 7/8 time signature. Features eighth notes with accents and triplets. Dynamics include *fp* and *ff*. Marked with circled number 12 and *Tempo giusto*. Includes *rall.* and *a tempo* markings.

Musical staff 10: Bass clef, key signature of two sharps, 7/8 time signature. Features eighth notes with accents and triplets. Dynamics include *mf*.

Musical staff 11: Bass clef, key signature of two sharps, 7/8 time signature. Features eighth notes with accents and triplets. Dynamics include *mf* and *ff molto marc.*

⑬ **Meno** 1 3 *rit.*
mf *mp*

a tempo ⑭ **Con moto** *broadly*
ff *f marc.*

⑮

rit. 1 *a tempo*
poco a poco cresc.

⑯ **Animato**
ff *pp subito ff*

⑰ *pp subito* *mf* *cresc.*

div. ⑱ **Meno** *B's's'n* *ff* *p*

rall. ⑲ **Meno mosso e poco scherzando** *p*

Animato **Meno**
 4 *B's's'n* *p* 3

⑳ **Poco rubato** **Animato** **Meno**
 8 *mf* 3

Baritone ♭

(21) B's's'ns or Sax's *poco rit.* **Tempo giusto**
 1 3 2 *ff molto marc.*

Bar. Sax. B's's'n (Bar. Sax.) (22) **Più mosso**
p simile

(23) 2 (24) 4

Meno 8 **[D] Solo**
f mf a piacere

(25) 2 B's's'n 3 B's's'n **Soli**
mf

[E] poco rall. (26) **a tempo**
mf

Agitato
molto cresc. ff marc.

a tempo
p poco cresc.

Agitato
ff

27 *poco accel.* **F** 2 *rall.* 1 *lunga*
fff fz fz fz fz *Cad.* *fff*

28 **Andantino moderato con espressione**

p *mf* *poco rit.* 29

30 **Grandioso ma non troppo**

ten. *poco rubato* *poco rubato*
f broad *cresc.* *ff allarg.*

31 **Bass Cl.**

ten. *p stacc.*

32 **a tempo**

rit. *poco a poco cresc.* *rall.* *B'ss'n* *con molta espress.*
f *poco dim.* *mp* *p espress.*

Baritone 9:

G

33 Allegro agitato e misterioso

34 Pomposo

N.B. *mp* *f marc.*

p < fz *p < fz* *p < fz* *p < fz*

Molto stentato

35 *ff molto marc.* *simile*

p < fz *p < fz* *f <*

36 Agitato

B'ss'n

mf poco a poco cresc. *fz fz fz fz* *poco a poco cresc.*

37

Bass Cl. or Bass Sax.

poco cresc. *poco a poco cresc. e accel.*

fz *fz* *fz* *molto cresc.* *poco rit.*

38

Grandioso (slower)

ff

poco a poco rit.

39

1

Molto allargando (not too slow)

molto rit. *fff* *fp* *fff*