

A PORTRAIT OF NEW ORLEANS

Rex Mitchell
(BMI)

Mallet Instruments

Andante

2 3 6 10

(Tb.) (+low Cls.) (+1.A.Sax.)

Vibraphone (motor on)

mp

12 14 8

ritard.

23 Slowly 31 Vibraphone 33

mf

35 37 9

f

46 *a tempo* 54

f

56 58 60 (motor off)

accel.

Dance

62 64

f

66 68

70

72 74

ff

accel.

© Copyright MCMLXXXV, Malcolm Music, Ltd. All Rights Reserved
International Copyright Secured
SOLE SELLING AGENT: SHAWNEE PRESS, INC., DELAWARE WATER GAP, PA 18327

Reproduction of this publication in whole or part without permission of the copyright owner is an offense subject to criminal prosecution.

Mallet Instruments - 2

Presto
82 Vibraphone (motor on) 84

86 88 90

100 2nd X to Coda 102 Slowly 107 to Xylophone 110 March

molto ritard.

112 Xylo. 114 116

f

120 a la Dixieland 136 144 150

3 16 8 6 3

(Drum set solo)

153 157 Xylo. 159 to Vibraphone

f < ff

165 Vibe. (motor off) Dance 167

accel. f < ff

169 171

ff accel. D.S. (75) al Coda

Coda 173 175 Slowly 179

molto ritard. *ritard. e morendo*