

Crash Cymbals,
Floor Tom-tom,
Bass Drum

Commissioned by Dr. Daniel P. Bolin
in memory of his father Gillespie G. Bolin

The Greatest Generation

A Tribute to Their Legacy

Julie Giroux
(ASCAP)

Boldly ♩ = 64
Crash Cymbals *ff*

Bass Drum *ff*

7

p *f*

13

14

slight accel.
2

molto rit.

20

Tempo ♩ = 72
3

ppp

31

Tempo ♩ = 176

Floor Tom to be played with ad lib "swing" style accents

24

Floor
7 Tom-tom

mp *mf*

34

39

41

B.D. *mp*

44

52

4 8

v.s. →

60 *mf*

65 *f*

68 *f*

70

75 *molto rit.* **81** *They Didn't Come Home*
♩ = 64 **8**

89 **10** **99** *poco accel.* **3** *poco rit.* *poco accel.* **3** *poco rit.* **107** **12** **119** **12**

131 **Heavy Swing to the end** **139** **147** **155** *Floor Tom to be played "swing" style with ad lib. accents*
♩ = 90 (♩ = 180) **8** **8** **8** *mf*

156

163 *f*

160 *mf*

164

Crash Cymbals, Floor Tom-tom, Bass Drum

168 *mf* **171**

173 *f* **179**

180

185

191 *f*

194

198 *f* **6**