

RHAPSODY IN BLUE

4 0 3 B

Baritone

GEORGE GERSHWIN
Score by Ferde Grofé

Molto moderato $\text{♩} = 80$

N. B. Optional Cuts: A to B, C to D, E to F.

19902-261

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Baritone 



ff molto marc.

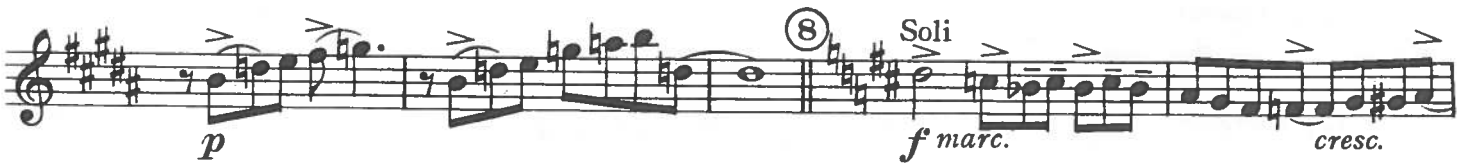
⑥ *Tempo giusto*




ff



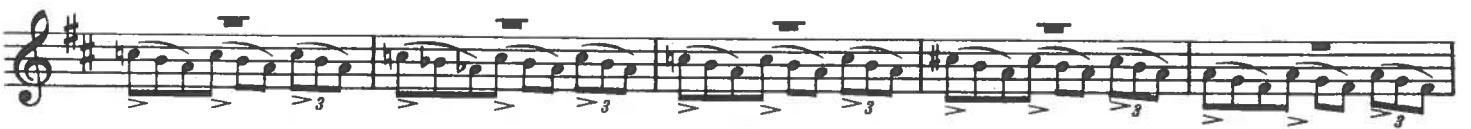
p



p *f marc.* *cresc.*



ff *mf* Ten. Sax. Bass Cl.



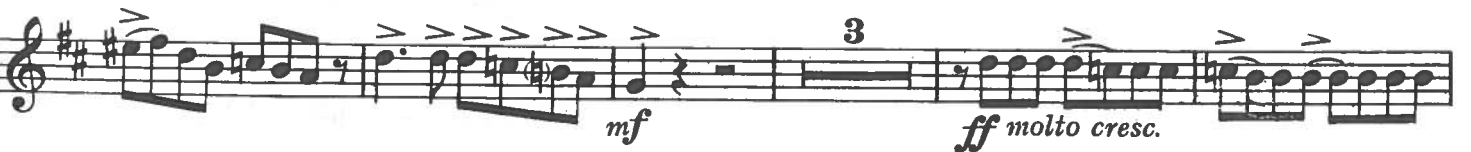


mf *fp*



fp *rall.* *a tempo*

⑫ *Tempo giusto*

mf *ff molto cresc.*

Baritone 

(13) **Meno** 1 3 *rit.*
mp

a tempo (14) **Con moto** *broadly*
f marc.

(15)

(16)

1 *a tempo*
rit. *poco a poco cresc.*

(16) **Animato**
ff *pp subito* *ff*

(17) *pp subito* *mf*

(18) 4 **Meno**
ff *B'ss'n.* *p*

C (19) **Meno mosso e poco scherzando**
rall. *p*

Animato 4 **Meno** 3
B'ss'n.

(20) **Poco rubato** 8 **Animato** **Meno** 3
mf

Baritone

21 **Tempo giusto**
 1 3 2
 B'ss'n. *poco rit.* **ff** molto marc. ³ ₃

22 **Più mosso**
 Bar. Sax. ³ ₃

23 ³ ₃

24 ³ ₃ 2 4

Meno 8 **f** **mf a piacere** **D**

25 **Soli** **B'ss'n.** 2 3

Soli ³

26 **poco rall.** **mf** **E**

Agitato **molto cresc.**

a tempo **p poco cresc.**

Agitato **ff**

27 *fff fz fz fz fz* Cad. *rall.* *lunga*

28 **Andantino moderato con espressione** *p*

29 *mf* *poco rit.*

30 **Grandioso ma non troppo** *f broad* *poco rubato* *poco rubato*

Grandioso ten. *poco rubato* *ff allarg.*

31 **Bass Cl.** *p staccato*

32 *rit.* **a tempo** *poco a poco cresc.*

rall. *B'ss'n.*

Baritone

G

33 Allegro agitato e misterioso

34 Pomposo

N.B. *mp* *f marc.*

p < fz *p < fz* *p < fz* *3* *p < fz*

35 Molto stentato

p < fz *p < fz* *3* *ff molto marc.* *3* *3*

simile *3* *3* *3* *3* *3* *f <*

36 Agitato

B's's'n. *fz fz fz fz* *poco a poco cresc.*

fz *fz* *fz* *fz* *poco a poco cresc. e accel.* *Bass Cl. or Bar. Sax.*

fz *molto cresc.* *poco rit.*

38 Grandioso (slower)

ff

poco a poco rit. *1* *39*

Molto allargando (not too slow)

fff *molto rit.* *fp* *fff*