

A PORTRAIT OF NEW ORLEANS

Timpani

Rex Mitchell
(BMI)

Andante

2 3 6 10
(Tb.) (+low Cls.) (+1.A.Sax.) *mp*

12 14 16 18
mf

23 31
ritard. *mf*

33 35 37
f *p*

45 47 53
mp *a tempo* *mf*

55 57 59
f

61 Dance 64
accel. *ff* *f* *f*

66 click sticks 68
f *f* *ff*

70 72 74
1. on head 2. *accel.*

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Timpani-2

75 **Presto** 82 90 2nd X to Coda 101

(Vibe.) *ff* molto ritard.

103 **Slowly** 107 110 **March** 112

mp *f*

114 116 3

f

120 **a la Dixieland** 136 144 150

(Drum set solo)

153 157 160 162

(Xylo.) *f*

164 166 **Dance**

accel. *ff* click sticks

168 170 172

ff *accel.* D.S. (75) al Coda

Coda 174 **Slowly** 179

ff molto ritard. ritard. e morendo *pp*