

N. T. S. C. BAND

TULSA

A Symphonic Portrait In Oil

MUSIC
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DON GILLIS
Transcribed from the
Composer's Original Score
by Maurice Ford

Percussion I
Bells, Chimes, Xylophone, Vibraharp

Slowly Bells

Chime

Musical notation for the first system. The top staff is for Bells, starting with a *p* dynamic and a circled '1' above the first measure. The bottom staff is for Chime, starting with a *mp* dynamic. A handwritten 'MARK' is circled above the first measure of the Bells staff. The tempo marking 'moving a tempo' is written above the Chime staff.

Musical notation for the second system. The top staff is for Vibra, starting with a *p* dynamic. The bottom staff is for Bells, starting with a *p* dynamic. Boxed numbers 1, 10, 2, 7, 2, 3, 2 are placed above the measures. The tempo marking 'Suddenly fast' is written above the Bells staff.

Musical notation for the third system. The top staff is for Bells, starting with a *p* dynamic. The bottom staff is for Xyl., starting with a *ff* dynamic. Boxed numbers 3, 4, 5, 4, 17, 5 are placed above the measures.

Musical notation for the fourth system. The staff is for Chimes, starting with a *f* dynamic. Boxed numbers 5, 6, 1, 3 are placed above the measures.

Musical notation for the fifth system. The staff is for Xyl., starting with a *ff* dynamic. Boxed numbers 1, 7 are placed above the measures.

Musical notation for the sixth system. The staff is for Xyl., starting with a *ff* dynamic. Boxed numbers 7, 1, 8, 4, 1, 4, 9, 1 are placed above the measures.

Musical notation for the seventh system. The top staff is for Xyl., starting with a *fff* dynamic. The bottom staff is for Chimes, starting with a *ff* dynamic. Boxed numbers 10, 11 are placed above the measures.

Musical notation for the eighth system. The staff is for Xyl., starting with a *mp* dynamic. Boxed number 12 is placed above the first measure.

Musical notation for the ninth system. The top staff is for Xyl., starting with a *ff* dynamic. The bottom staff is for Chimes, starting with a *ff* dynamic. Boxed numbers 12, 1, 9, 13, 4 are placed above the measures. The tempo marking 'broad rit.' is written at the end of the system.

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 For The Benelux Countries — Editions Mills Music Belgium, 13 Rue de la Madeleine, Brussels, Belgium
 N° 7767

Percussion I

Slowly

1 Chime 1 14 2 2 1

ppp *moving gradually*

1 15 2 1 1 1

moving a little

4 4 2 2 10 5

Furiously 16 17

Xyl.

move more *accel. faster and faster* *ff*

18 March 19 20

1 3 9 4 1 2 Chimes

ff

15 21 1 1 13

22 8 23 14 24 14 25 4 Xyl. 3 5

f *ff*

3 1 26 16 27 Xyl.

mf

2

2 28 10 29 14

Xyl. 30 Chimes 1 Quickly 6

ff *fff* *broad rit.*