

2

Percussion 2:
Castanets,
Suspended Cymbal,
Triangle

VARIATIONS ON 'AMERICA'

385

IVES-SCHUMAN

Allegro maestoso (♩ = ca. 126)

(Timp.) 4 [A] 3 (S. D.) [B] (Timp.) 2 4

2 [C] *a tempo* 6 2 [D] *a tempo* 2 2 [E] (Xylo.) 2

poco rit. *molto rit.*

Moderato (♩ = ca. 72)

[F] (S. D.) 5 (Bells) 7 (Bells)

poco rit.

Var. I (♩ = ca. 60)

Var. II (♩ = ca. 72)

Interlude (♩ = ca. 60)

[G] 7 (Xylo.) 7 [H] 13 [I] *ff* S. Cym.

rit. *lao*

ten.

Var. III (♩ = 84)

[J] *mp* Trgle.

a tempo

poco rit.

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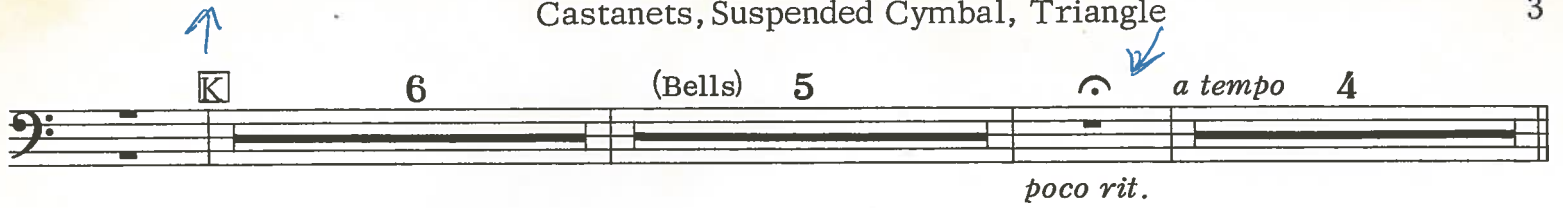
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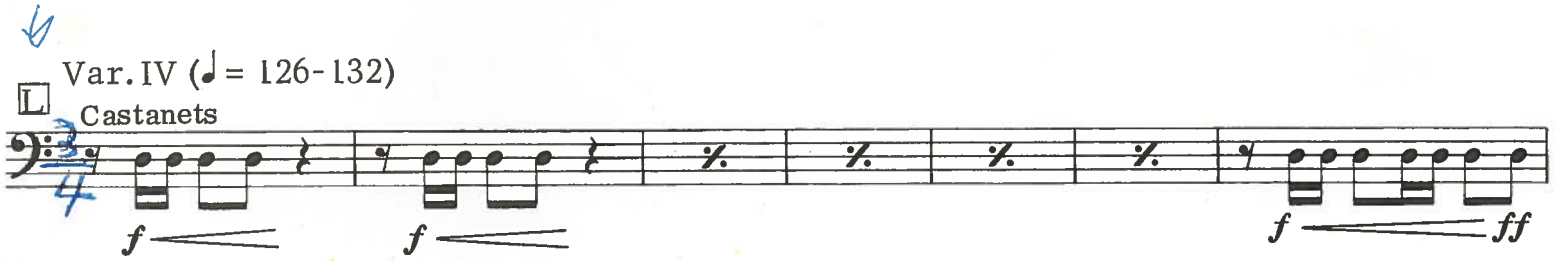
UNIVERSITY OF VIRGINIA BAND

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Castanets, Suspended Cymbal, Triangle

↑ **K** 6 (Bells) 5 **L** *a tempo* 4
poco rit.



↓ **L** Var. IV (♩ = 126-132)
Castanets
f *f* *f* *ff*



M 2
ff



2 *rit. poco a poco*
ff *p*



N Interlude (♩ = ca. 126) 4 **O** Var. V (♩ = ca. 138) 14 **P** (Xylo.) 6 **Q** Slower (Bells) 12



Timpani **R** Più mosso (♩ = ca. 126) (S. D.) 4 **S** 2 (Xylo.) 2 **L** *Meno mosso* (♩ = ca. 100) (Timp.) 4



S. Cym. (choke) *f* *let ring* *ff* *fff* *fff*
poco rit.

