

# Be Glad Then, America

## for Concert Band



Percussion (4 players):  
Snare Drum, Bass Drum, Cymbals,  
Glockenspiel, Tubular Bells

WILLIAM SCHUMAN

(♩ = c. 126-132)

4 5 10 5 15 5 20 5

25 5 30 5 35 5 (♩ = ♩) 40 Allegro vivo 2 2

B.D. *fff*

45 2 S.D. 50 2 *fff*

55 3 3 3 *fff*

60 2 65 3 3 3 *fff*

70 5 75 5 80 5 85 5

90 5 95 5 100 5 105 5 110 5 115 5

120 5 125 5 130 5 135 5 140 5 145 5

150 5 155 5 160 5 165 5 170 5 175 4 3 4

180 Snare Drum 4

185

Bass Drum *p* *fff*

Cymbals 4

Glockenspiel 4 *fff*

Tubular Bells 4 *fff*

190 Glock. 5

195 5

200 (Glock.) *fff*

205

4 210 5 215 5 220 5 225 5 230 5

235 S.D. 4 (S.D.)

240 *fff*

B.D.

245 3

B.D. *fff*

S.D. 3 3 250 255

B.D. *ff* *mf*

260 5 265 5 270 5

*fff*

275 280 (♩ = ♩) 285

B.D. 5 3 *fff* 3 *fff*

Cym. 5 3 *fff*

*fff* *fff*

290 295

Musical score for measures 290-295. The score is for B.D. (Bass Drum) and Cym. (Cymbal). Measure 290 has a '2' above the Cym. staff. Dynamics include *fff* and *ff*. Measure 295 has a '2' above the Cym. staff.

300

Musical score for measures 300-305. The score includes S.D. (Snare Drum), B.D. (Bass Drum), Cym. (Cymbal), Glock. (Glockenspiel), and Tub. Bells (Tubular Bells). Dynamics include *mf*, *fff*, and *ff*. Measure 300 has a '2' above the Cym. staff.

305

Musical score for measures 305-310. The score includes S.D. (Snare Drum), B.D. (Bass Drum), Cym. (Cymbal), Glock. (Glockenspiel), and Tub. Bells (Tubular Bells). Dynamics include *ff*, *mf*, and *f*. The instruction 'with sticks' is present. Trills are indicated with 'tr' and wavy lines.

310 315

Musical score for measures 310-315. The score includes S.D. (Snare Drum), B.D. (Bass Drum), Cym. (Cymbal), Gl. (Glockenspiel), and Tub. Bells (Tubular Bells). Dynamics include *ff* and *fff*. Trills are indicated with 'tr' and wavy lines.