

N. T. S. C. BAND

TULSA

C 763

A Symphonic Portrait In Oil

Percussion II
(Gong, Cymbals, Bass Dr., Triangle,
Iron Plate, Tambourine, Gun Shots)

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DON GILLIS
Transcribed from the
Composer's Original Score
by Maurice Ford

Slowly

moving a tempo

Suddenly fast

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Percussion II

13 Slowly

broad rit. *mp* *pp* *sfz p*

14 Slowly

Gong (2 stick roll)

B.D. (2 stick roll)

Tamb.

Iron Plate

pp *moving gradually*

15

Gong

B.D.

Tamb.

Iron Plate

moving a little

Gong

B.D.

Tamb.

Iron Plate

move more *mf* *accel.* *f*

Gong

B.D.

Tamb.

Ir. Pl.

Cym.

16

as loudly as possible *fff faster and faster*

(4) (8)

Percussion II

C 763

Cym. 2 [17] 9 [18] March Cym. 2

B.D. *f* *whistle* [19]

Cym. 2 [20] (4) (8)

fff B.D. *ff*

Cym. B.D. solo Add Cym.

ff *fff* *f*

[21] Cym. [22] 12

ff B.D.

[22] 2 Triangle 4 [23] 14 [24] 10 [25] 4

mf B.D. *f*

Cym. (6) 3 (6)

f *f*

[26] 16 [27] 16 [28] (6) 1 Cym. B.D. Solo

B.D. *f* *ff* *ff*

[29] (4) (7) (6)

f

[30] 1 1 2 3 Cym.

ff rit. *broad rit.* *ff*

Quickly