

TULSA

3-1-9
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A Symphonic Portrait In Oil

Percussion III

(Snare Dr., Tom Tom, Temple Blocks, Cow Bell, Wood Blocks, Whistle)

DON GILLIS

Transcribed from the
Composer's Original Score
by Maurice Ford

Slowly

3 1 1 4 1 Temple Blocks (4)

moving a tempo *p*

(5) 2 (7)

Suddenly fast

3 3 2 2 4 4 5 S.D. (without snares) *ff*

1 Wood Bl. and Tom Tom (4) (8) (12) *ff*

1 S.D. 5 7 *ff*

1 6 1 1

2 1 Rim shots 7 7

Tom Tom 8

Temple Blocks
3 Tones -Low to High *f*

UNIVERSITY OF VIRGINIA BAND

18 S.D. Solo

4 *ff* Police Whistle (Solo)

ff

S.D.

f

19

1 *f*

20

2 Snare Drummers *f*

4

1

21

1 S.D. 1

Cow Bell

Wood Block

Cow Bell

ff 1 *mf*

S.D. (Brushes)

mf

22 Wood Block

Cow Bell

p W.Bl. *p*

Percussion III

23

Cow Bells

Temple Bl. (soft mallets)

(4)

(6)

24

1

p

(4)

Cow Bells

S.D. Rim

1

f

S.D.

(4)

f

25

14

Cow Bell

(4)

26

Wood Block

(4)

f

ff

S.D. (brushes)

Wood Block

p

(4)

Cow Bells

p

mf

W.Bl.

27

Cow Bells

1

p

S.D. (Brushes)

Cow Bells

Wood Block

f

f

Wood Bl.

S.D. (Brushes)

Sticks

28 Wood Block

S.D.

29 Wood Block

3

f

S.D.

f

30

2

1

Tom Tom

Quickly

rit.

broad rit.

fff

S.D.

3

ffrit.