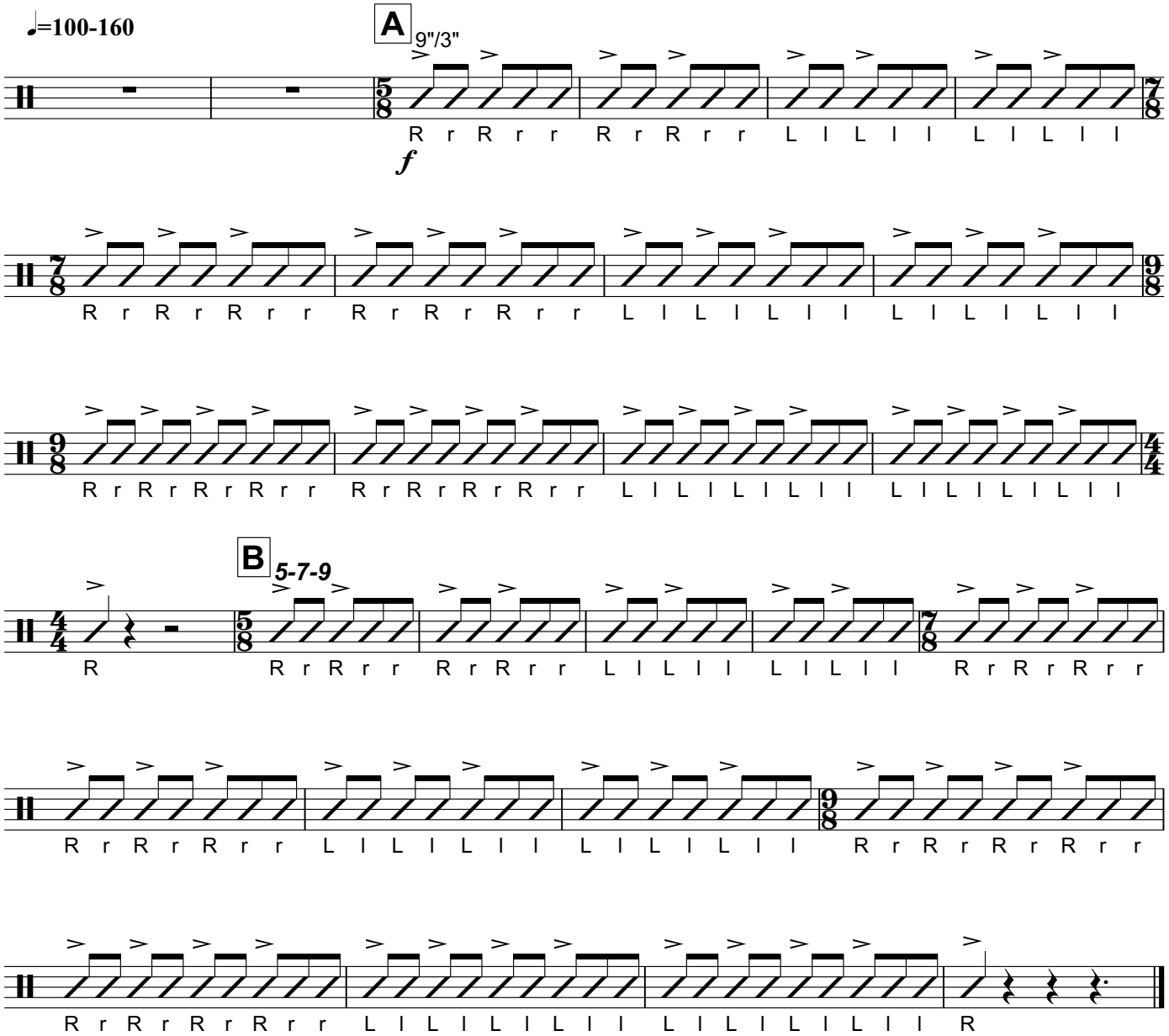
Bass Line

5-7-9 Accent Tap

UVa 2019



Notes

*This exercise is modular and can be played several different ways. Separate it by the three different meters and try stringing them together in different sequences (e.g. "7-9-5", "9-5-7", etc.). All sections should be prepared to play all variations independent of other sections

*Focus on down strokes and up strokes by maintaining clearly defined heights throughout the exercise