

5-7-9 Accent Tap

♩=100-160 A

f

R r R r r R r R r r L l L l l L l L l l R r R r R r r

R r R r R r r L l L l L l l L l L l L l l R r R r R r R r r

R r R r R r r L l L l L l l L l L l L l l R

B

5-7-9

R r R r r R r R r r L l L l l L l L l l R r R r R r r R r R r R r r

L l L l L l l L l L l L l l R r R r R r R r r R r R r R r R r r

L l L l L l l L l L l L l l R

Notes
 *This exercise is modular and can be played several different ways. Separate it by the three different meters and try stringing them together in different sequences (e.g. "7-9-5", "9-5-7", etc.). All sections should be prepared to play all variations independent of other sections
 *Focus on down strokes and up strokes by maintaining clearly defined heights throughout the exercise