

8 On A Hand

$\text{♩} = 100-160$
ff
 solo
 ^ ^ ^ ^ ^ ^ ^ ^
 x x x x x x x x
 1 12"
 R R R R R R R R L L L L L L L L R R R R R R R R

5
 3"/12"
 L L L L L L L L R R R R R R R R L L L L L L L L R R R R R R R R R R R R R R R R

L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L L L R

Notes
 *Focus on quality full strokes with good tone and consistent path of travel
 *Crescendos and decrescendos should be even and linear; do not reach the end of your dynamic range until the end of the phrase