

# 8 On A Hand

$\text{♩} = 100-160$

1<sup>12"</sup>

R R R R R R R R L L L L L L L L R R R R R R R R

5<sup>3"/12"</sup>

L L L L L L L L R R R R R R R R L L L L L L L L R R R R R R R R R R R R R R

L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L L R

**Notes**

\*Focus on quality full strokes with good tone and consistent path of travel

\*Crescendos and decrescendos should be even and linear; do not reach the end of your dynamic range until the end of the phrase

\***Unison rep on drum 2**