

All Star - Hallelujah

UVA Band Day 2018

Arranged by Chris Mayes

Fun Rock ♩ = 120

9

Musical score for measures 1-11. The score is for a drum set and includes parts for Snare, Tenor, Bass, and Cym (Cymbal). The tempo is marked as Fun Rock ♩ = 120. The dynamic marking is *mf* (mezzo-forte). The notation includes various drum patterns, rests, and articulation marks such as accents (>) and slurs. The Cym part includes specific effects: HI HAT, SIZZLE, and V CHOKE. Measure numbers 1 through 11 are indicated below the staff lines.

17

Musical score for measures 12-23. The score continues from the previous page and includes parts for Snare, Tenors, Bass, and Cym. The dynamic marking is *f* (forte). The notation includes various drum patterns, rests, and articulation marks such as accents (>) and slurs. The Cym part includes V CHOKE. Measure numbers 12 through 23 are indicated below the staff lines.

25 33

Snare
r l r B 24 mf r l r l r r L r l R l r l 25 26 r r L r l R l r l 27 28 29 30 31 r r L r R R L R r l R l r l r L r l R l r l 32 33 34

Tenors
r l R B mf r l r l r r L r l R l r l r r L R R L R r l R l r l r L r l R l r l

Bass

Cym
SIZZLE HI HAT SIZZLE HI HAT SIZZLE CHOKE HI HAT SIZZLE
24 mf 25 26 27 28 29 30 31 32 mf 33 34

41

Snare
35 36 37 38 39 r l R l r l R R L R r l r l r l r l r l r l r l r l 40 41 42 43 44 45 46 R l r l r l r L R R l 47

Tenors
r l R l r l R R L R r l r l r l r l r l r l r l R l r l r l r L R R l

Bass

Cym
f 40 41 42 43 44 45 46 47

49

Snare

48 49 50 51 52 53

r l r B

mp

Tenors

r l R B

mf

R l r L R l r L r L r L R l r l

Bass

mf

Cym

SLIDES

57

Snare

54 55 56 57 58 59 60 61 62 63

R l r L R l r L R l r l r l r l

r l R l r l R l r l R l r l R l

f

Tenors

R l r L R l r L R L R L R L R L

r l...

Bass

f

Cym

f

65 Reverant ♩ = 60
RIGHT HAND NEAR EDGE - RIDE CYM EFFECT

64 65 66 67 68 69 70 71 72 73 74

mf mf mf

RIGHT HAND NEAR EDGE

SIZZLE

R L r l r l... r r r l r r r r r l r r r r r r l r r r r r r l r r r

mf mf mf

mf

SIZZLE

mf

75

75 76 77 78 79 80

mf mf

POSSIBLE TO BE NO PERCUSSION HERE

SIZZLE

r r r r l r r r r r r l r r r r r r l r r r

mf mf

Maestoso ♩ = 60

81 84 90

Snare

Tenors

Bass

Cym

mf 81 82 83 84 85 86 87 88 89 90

rit. HUGE! WATCH!!!

ffff

f

SIZZLE

WATCH!!!

ff

Snare

Tenors

Bass

Cym

91 92 93 94

6 4 6 6 4 6

15 OR HIGHER

VCHOKE

ff

CREATING THE DOUBLE TIME TEMPO FOR 99

95 96 97 98

CREATING THE DOUBLE TIME TEMPO FOR 99

CREATING THE DOUBLE TIME TEMPO FOR 99

YOU ARE CREATING THE DOUBLE TIME TEMPO FOR 99

Snare

Tenors

Bass

Cym

Faster ♩ = 120

99

99 100 101 102

Snare

Tenors

Bass

Cym

RH shots
LH on drum
ODD NUMBERED SNARES

RH shots
LH on drum
EVEN NUMBERED SNARES

EVEN NUMBER
USE RH RH SHOTS
ODD NUMBERED SNARES

EVEN NUMBERED QUADS

103 104 105 106

ff

ff

V

Snare

Tenors

Bass

Cym