

♩=88-124

1

*f*

R r L R L R

R | r | R | r | R | r L r | R | r r r r r r r r r r r r r |

R

**Notes**

- \*Focus is on maintaining consistent 16th note timing through all roll variations. Clean 32nd notes and rolls are built on quality strokes/diddles and even hand speed
- \*Check the 32nd note runs by just playing the right hand (16th notes). After you master the lead hand with a metronome, fill in the other hand
- \*Practice at different heights as well as tempos