

♩=88-124

The musical score is written on six staves. The first staff begins with a 'solo' marking and an accent (^) over the first note. The second staff has a first-measure rest (1) and a dynamic marking of *f* with 'r l' above it. The remaining staves continue the rhythmic pattern of sixteenth-note rolls. The final staff concludes with an accent (>) over the last note and a fermata.

**Notes**

\*Focus is on maintaining consistent 16th note timing through all roll variations. Clean rolls are built on quality diddles and even hand speed

\*Only the last beat of the exercise should be accented. All diddles and taps should be even heights

\*Practice at different heights as well as tempos