

Big Dumb Diddle

♩=88-124

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The musical score consists of seven staves of music. The first staff begins with a rest for two measures, followed by a series of sixteenth-note rolls. The second staff starts with a dynamic marking of *f* and includes the notation 'r | ...' above the first few notes. The subsequent staves continue the rhythmic pattern with various roll variations. The final staff concludes with a single note followed by a rest and a bar line.

Notes

- *Focus is on maintaining consistent 16th note timing through all roll variations. Clean rolls are built on quality diddles and even hand speed
- *Only the last beat of the exercise should be accented. All diddles and taps should be even heights
- *Master the exercise on one drum before moving on to the scrapes and sweeps
- *Practice at different heights as well as tempos