

Double Beat

♩=80-140

1
12"

f

R R R R R R R R R R L L L L L L L L L L

R R R R R R R R R R L L L L L L L L L L

5

9"/3"

R r R r r r r r r r L l L l l l l l l l r r R r r r r r R r

9

l l L l l l l l L l R R R R R L

R R R R R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R

Notes
 *Focus on keeping consistent heights and tone quality for all accents and taps. Do not let the second partial in the accented 'double beat' differ from the first
 *This is a 'roll builder' type exercise. High quality double strokes lead to high quality diddles