

♩=80-140
solo

12"
R...
f

L... R... L...

5 9"/3"

R r r r r r r R L l l l l l l L r r R r R r r r R

9

l l L l L l l l L RR l RR l RR l RR l R l r r LL r LL r LL r LL r L r l l

R R L L R R L L R R L L R R L L R L L R R L L R R L L R R

Notes

- *Focus on keeping consistent heights and tone quality for all accents and taps. Do not let the second partial in the accented 'double beat' differ from the first
- *This is a 'roll builder' type exercise. High quality double strokes lead to high quality diddles
- *Be sure to subdivide 16th notes and pay attention to evenness from hand to hand. The last two bars timing and volume should not be affected by sticking