

Double Beat

♩=80-140

1
12"

R... L... R...

f

5
9"/3"

L... r r r r R R r r r r l l l l L L l l l l R r r R r r r r R

9

L l l l L l l l l l R R l R R l R R l R R l R l r r L L r L L r L L r L L r L l l l

R R L L R R L L R R L L R R L L R L L R R L L R R L L R R L L R R L L R R

Notes

- *Focus on keeping consistent heights and tone quality for all accents and taps. Do not let the second partial in the accented 'double beat' differ from the first
- *This is a 'roll builder' type exercise. High quality double strokes lead to high quality diddles
- *Be sure to subdivide 16th notes and pay attention to evenness from hand to hand. The last two bars timing and volume should not be affected by sticking