

Horn

# Empty Chairs at Empty Tables

Moderato  $\text{♩} = 80$  **A1** **3** **6**

12 **A** **5** **B**

23 **4** **f**

35 **C** **3** **p** **mf**

42 **Piu Mosso** **D** **f**

49 **accel.** **rall.** **Piu Mosso** **f**

54 **rall. molto** **rall** **E** **Tempo Primo** **4** **dim.** **pp**

Detailed description: This is a musical score for the Horn part of 'Empty Chairs at Empty Tables'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff (measures 1-11) is marked 'Moderato' with a tempo of quarter note = 80. It features a 3-measure rest (A1) and a 6-measure rest. The second staff (measures 12-22) contains two sections, A and B, with a 5-measure rest in section A. The third staff (measures 23-34) features a 4-measure rest and a dynamic marking of 'f'. The fourth staff (measures 35-41) contains section C with a 3-measure rest, starting at 'p' and ending at 'mf'. The fifth staff (measures 42-48) is marked 'Piu Mosso' and 'D', starting with a dynamic of 'f'. The sixth staff (measures 49-53) includes 'accel.', 'rall.', and 'Piu Mosso' markings, with a dynamic of 'f'. The seventh staff (measures 54-60) is marked 'rall. molto', 'rall', and 'E Tempo Primo', with a 4-measure rest and dynamics of 'dim.' and 'pp'.