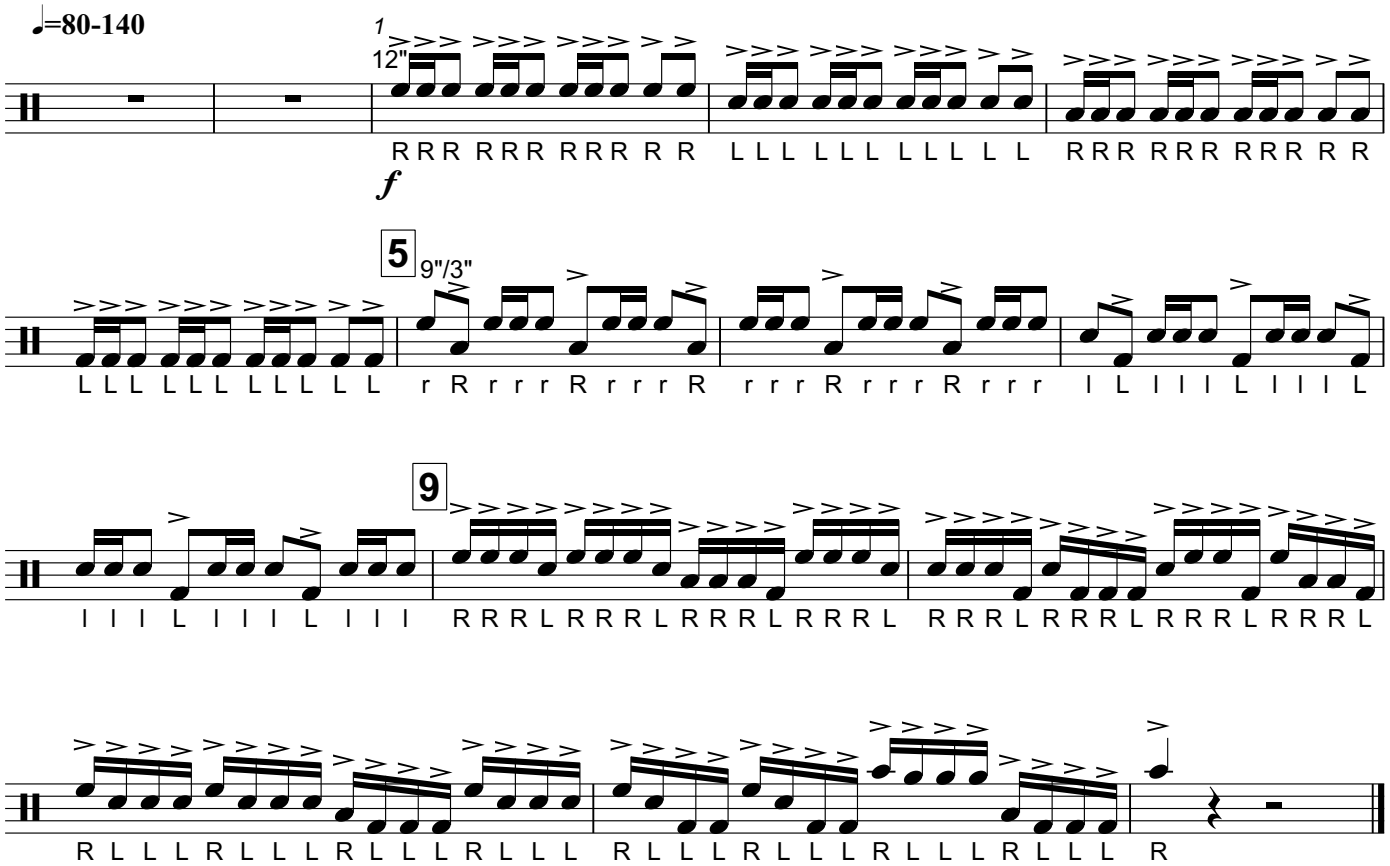
Tenor Line

Triple Beat

UVa 2019



Notes

*Focus on keeping consistent heights and tone quality for all accents and taps. Do not let the second and third partial in the 'triple beat' differ from the first. If you can't keep all three strokes even, slow it down and perfect it

*This is a chop building exercise as well as a roll builder. While we never want to introduce superfluous tension into our playing, a little forearm fatigue is a good thing

*Be sure to subdivide 16th notes and pay attention to evenness from hand to hand. The last four bars timing and volume should not be affected by sticking