

# Triplet Dogs

♩ = 112-148  
solo  
^

*ff*

1

r l...  
*f*

9"/3"

L r | r L r | r L r | r L r |

9

float RH  
follow bead with eyes  
head snaps forward on beat 3

R l r L r | R l r l r L r l r l r | R l r l r | R L R L R l r L r L

r l r L r | r l r L r | R l r L r | R l r L r |

right prep step on 4

R | r | r | r | r | r | r | r | r | r | r | r | r | r |

17 feet spread

R l r | R l r | R l r | R l r | R l r | R l r | R l r | R l r |

*ff*

**Note**  
Bar 17 to the end is a tag that is only played on the last rep. When rehearsing, play an accented release on the downbeat of bar 17 and be ready for a four count tapoff to repeat the exercise. When given the last rep signal you will play through the tag and bring sticks in on count 3