

Triplet Dogs

♩=112-148

1

2

f r l...

R L r | R L r | R L r | R l | r |

float RH
follow bead with eyes
head snaps forward on beat 3

9 ^{9"/3"}

R l r L r | R l r l r L r l r l r | R l r l r | R L R L R l r L r L

r l r L r | r l r L r | R l r L r | R l r L r | R l r L r | R l r L r |

R l r | r l r | r l r | r l r | r l r | r l r | r l r |

17

12"-6"
feet spread on 1

ff

thru the drum
pancake back to
sticks down on beat 3

r l R L r | r R L l r | R L r | R L r | r l | l R

Note

Bar 17 to the end is a tag that is only played on the last rep. When rehearsing, play an accented release on the downbeat of bar 17 and be ready for a four count tapoff to repeat the exercise. When given the last rep signal you will play through the tag